

RACHEL STYER

Born: 1976, Sacramento, California
Lives and works in Brooklyn, New York

Education

2012 MFA, School of Visual Arts, New York, NY
2000 BA, California State University, Chico, CA

Solo Exhibitions

2014 *It's just the stuff I've been working on*, The Pencil Factory, New York, NY

Group Exhibitions

2014 *Fluid*, Museum of Staten Island, Newhouse Center for Contemporary Art, Staten Island, NY

2012 *Slow Road*, Greenpoint Number Four, New York, NY
Conscious Things, Picture Space, New York, NY
Photolust, Photo Center NW, Seattle, WA

2011 *The Pleasure Is All Mine*, Finch & Ada, New York, NY
Emerging Artists Auction, Daniel Cooney Gallery, New York, NY
Comfort, inFUSION Gallery, New York, NY

2010 *Haiti Relief*, Benefit Print Sale, New York, NY
Spring Salon, Gallery 214, New York, NY

2009 *Getting Closer*, Spare Room Project, San Francisco, CA
Cutter Photozine: Leaving a mark, Camerawork, San Francisco, CA
Annual Benefit, Hamburger Eyes Photoepicenter, San Francisco, CA

Invited Presentations

2013 "The Inspiration & Process Behind *Treatment*" Photo Center Northwest, Seattle, WA

2012 "Working Artists: Developing a Body of Work" Photography Seminar, SUNY, Rockland, Suffern, NY

Bibliography

Yeon J. Yue, *Gallery*, The Ground, March 10, 2014
Camera Club of New York, *00 65 55*, August 19, 2013
PDN, *Instant Gratification*, March 29, 2011
Alison Zavos, *Q&A: Elizabeth Barragan*, New York, Feature Shoot, March 22, 2011
Aline Smithson, *Finch & Ada Present: The Pleasure Is All Mine*, Lenscratch, March, 18 2011

Publications

2009 *Cutter Photozine: Leaving a Mark*, San Francisco, CA
Ethsix Magazine, San Francisco, CA

2008 *Cutter Photozine: Creating a Scene*, San Francisco, CA